1,2,3 = 1,2,3 temps
+ = Demi-temps

La Paloma tango JN

F Suite

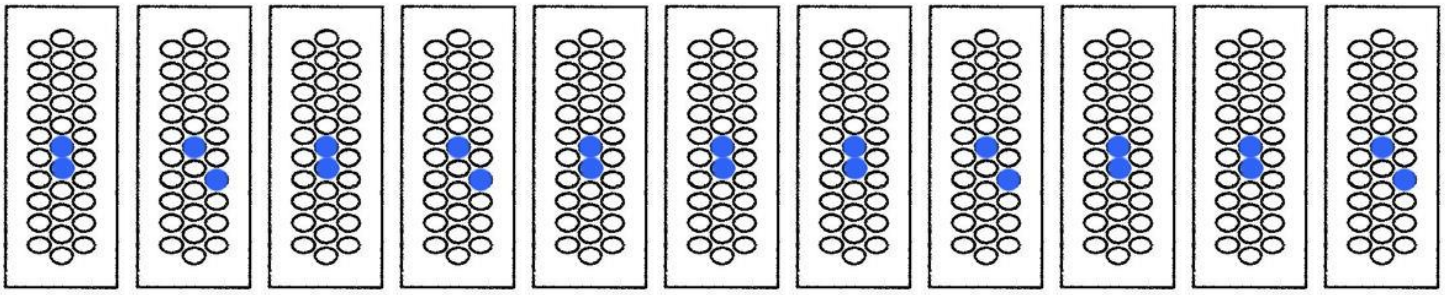
Tirer
Pousser

AA/BCD/BCD/AA No 7002 / 75

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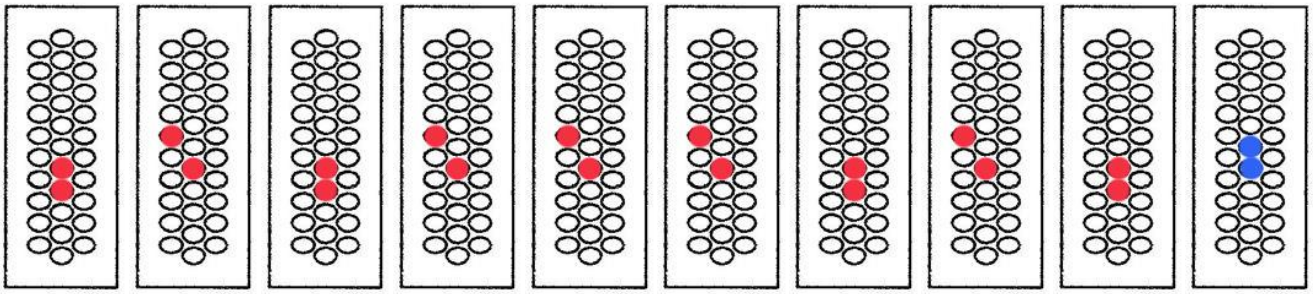
A As

Es7



1 + 2+ 1 + + + 1+ 1 1

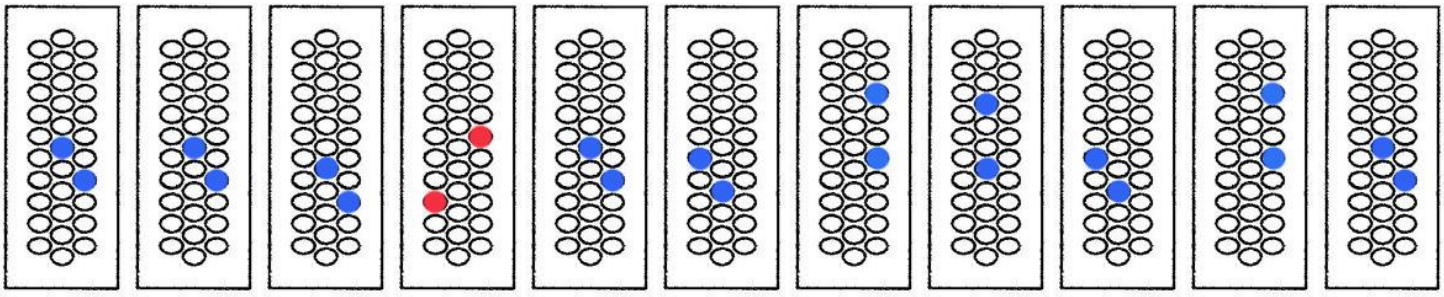
As



B

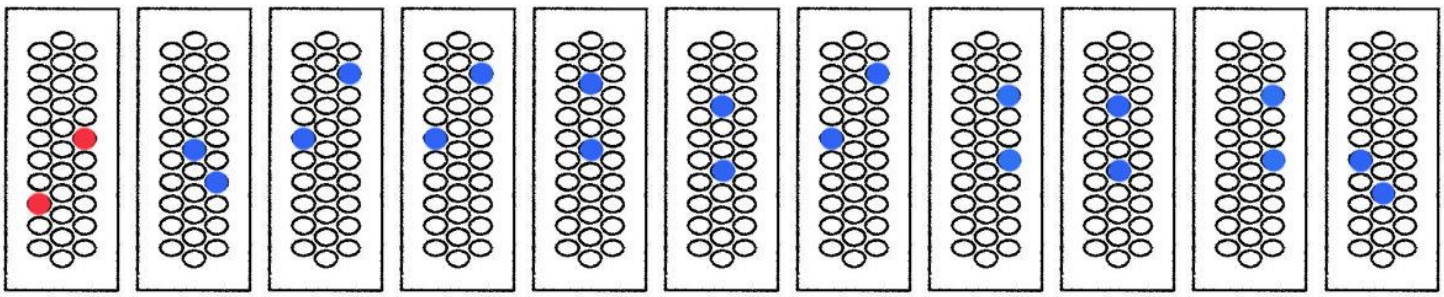
1 2 1 + + + 1+ 2 1 3 **Final**

B As



\+ 4 + 2 + 1+ 1 1 1 1 +

Es7



4 1 4 + 1+ 1 1 + + 2 +

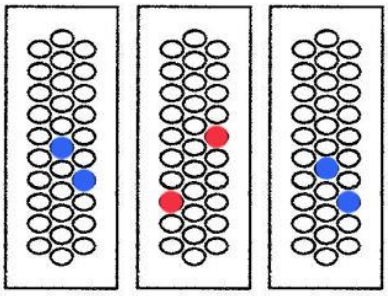
La Paloma tango JN

F → Suite

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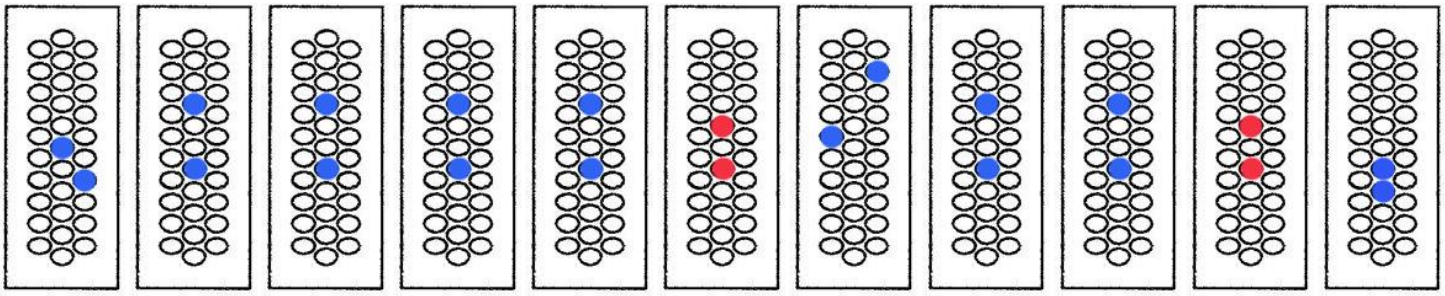
As Es7



2 x C →

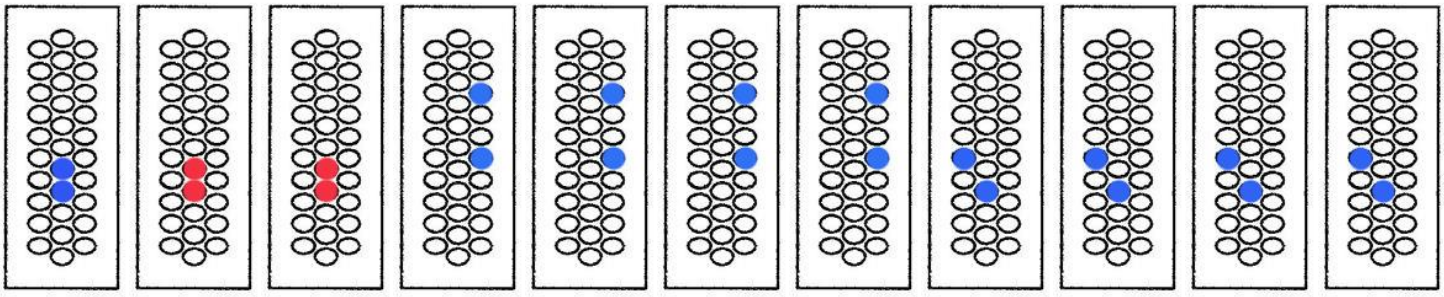
1+ 1 3

C AS Es7



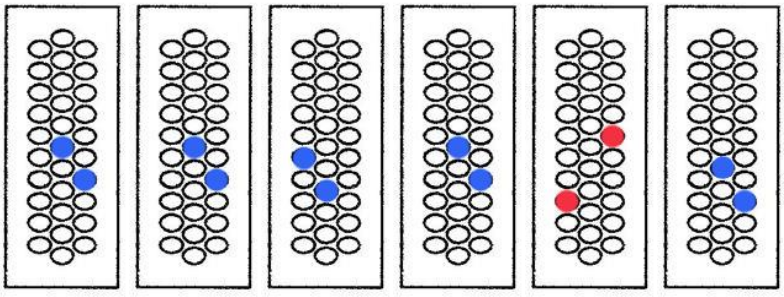
1 1 + 1+ 2 1 2 + 2+ + 1+

Es7 Des Es7



2 + 3+ + + + 3+ 1 + + 2

As



2 x D →

1 + + + 1+ 2

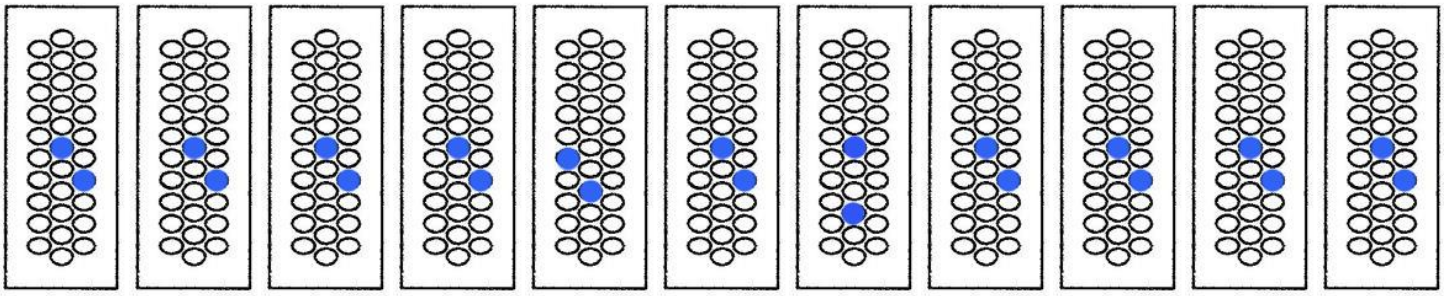
La Paloma tango JN

F Suite

AA/BCD/BCD/AA No 7002 / 75

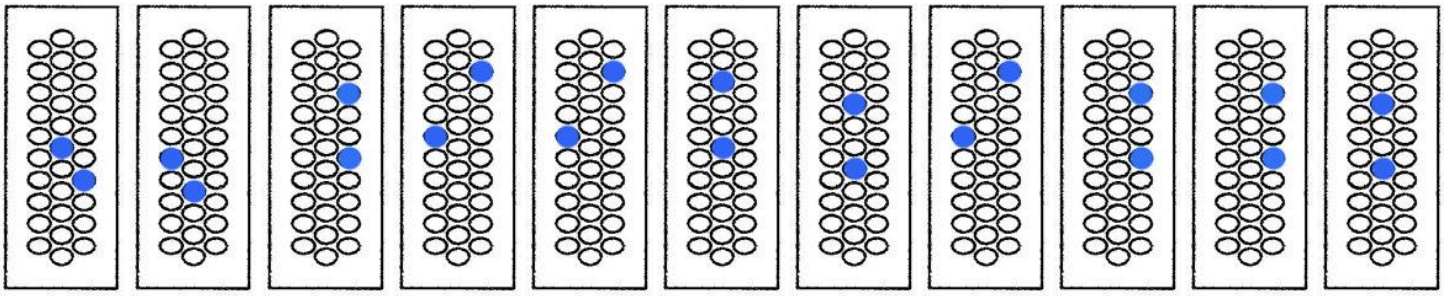
Composé par Sébastian Iradier Franz -Présenté par JN

D As



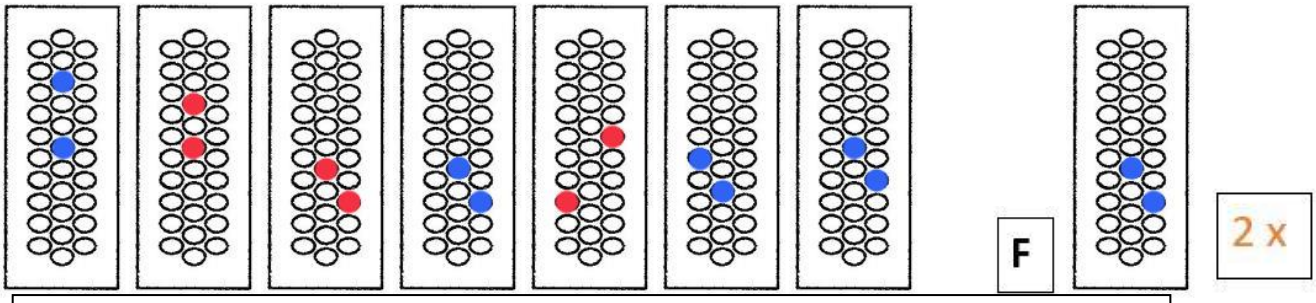
1 + 1+ + 1+ 1 + 4+ 1 + 1+

Es7



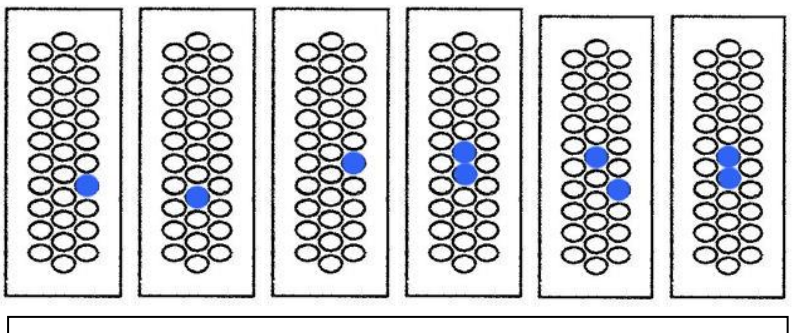
\+ 1+ + 4+ 1 + 1+ 2 1 + 1+

As



1 2 + 1+ + 1+ 1 F 4 2 x

Es7 As Es7 As



A Final

1 1 1 1 1 3...